

Whelan's

jig Tommy Whelan

The first line of music is in treble clef, key of D major (two sharps), and 6/8 time. It begins with a repeat sign. The notes are: E4, B4, A4, F#4, F#4, E4, B4, A4, F#4, D4, E4, B4, A4, F#4, d4, A4, F#4, F#4, E4, D4.

E B A F# F# E B A F# D E B A F# d A F# F# E D

The second line of music continues the melody. The notes are: E4, B4, A4, F#4, F#4, E4, B4, A4, F#4, A4, B4, c#4, d4, B4, B4, A4, F#4, d4, A4, F#4, F#4, E4, D4.

E B A F# F# E B A F# A B c# d B B A F# d A F# F# E D

The third line of music continues the melody. The notes are: B4, e4, f#4, e4, d4, e4, B4, A4, B4, g4, e4, f#4, d4, B4, A4, F#4, A4.

B e f# e d e B A B g e f# d B A F# A

The fourth line of music concludes the piece. The notes are: B4, e4, f#4, e4, d4, e4, f#4, g4, f#4, e4, d4, B4, A4, F#4, A4.

B e f# e d e f# g f# e d B A F# A

Saint Patrick's Day

jig

: D G A G G B c d e d d B G A G A B G D E F# E E D

G A G G B c d e d d B G A G A B G D E F# G :

d e f# g e f# d e d d e f# g e f# d e

d e f# g e f# d e d d B G G B c d e d d B G

A G A B G D E F# E D G A G G B c d e d d B G A G A B G D E F# G :